

The logo for SF Weekly, featuring the letters 'SF' in a large, white, sans-serif font on a red square background. Below it, the word 'WEEKLY' is written in a smaller, white, sans-serif font on a black rectangular background.

SF

WEEKLY

A photograph of a man with dark hair and glasses, wearing a red jacket, looking towards the camera with a slight smile. To his right, a woman with blonde hair, wearing a red dress and a white headband, is partially visible, looking towards the man.

THE REAL S.F.

Best of Wine Bars

District

“A huge, arty, warehouse-like space, anchored by a big U-shaped bar at its center. The eclectic wine list is organized into three-wine groups, which can be ordered by the flight of three or individual glasses. There are “aromatic whites,” with a Riesling, Gruner Veltliner, and Muskateller, for example, or “big funky reds,” featuring a Sangiovese blend and two Rhone blends, one French, one California. All wines rate one- or two-line, poetic descriptions. The menu is also all over the map: hamachi tartare, prawns al ajillo, beef carpaccio, red-wine-braised short ribs, key lime tart brulee.”

Large, stylized white text with a black outline, reading 'BEST OF SAN FRANCISCO 2007'. The text is set against a background of a man in a red jacket and a woman in a red dress, similar to the image at the top of the page.

**BEST OF
SAN FRANCISCO
2007**